



AAQDG Newsletter

2021, Issue 3

September, 2021

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Barbara Eady
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President's Message



Regina Abernathy

The Summer flew by. It was full of activity for the guild. Our biggest accomplishment is that our African American Quilt and Doll Guild Foundation Board is up now and running. We are now a 501C3 organization. The Foundation Board's President is Jakki Dukes and Barbara Eady is the Vice President. Also, Barbara Townsend is the Treasurer. The Assistant Treasurer is Terra Turner. The additional members of the Foundation Board are Maude Fields, Vivian Miller, Gloria Kellon, Regina Abernathy, Donna Dabbs, and Tim Shuckerow. Sandy Nobel and Frances Tyus are the individuals who will assist and guide the foundation. The AAQDG Foundation Board is now in the process of researching various grant possibilities.

The Fall Season is upon us. Thus, the guild has decided to host our Biennial Quilt and Doll Show in May 2022. This upcoming Quilt and Doll Show will be the first show to produce a catalog of the quilts and dolls which will be exhibited in the 2022 show. Presently, completed quilts and dolls are being photographed and registered for the upcoming exhibit and catalog.

The Fall Coat Class is just beginning. This class will begin in September and continue into October. Gloria Kellon, a renowned fiber artist who combines quilting techniques with garment sewing, will be the instructor for the coat class. All coats will be fashioned after a Rachel Clark pattern. Rachel Clark is a renowned African American coat designer. Even though the coat pattern will be a Rachel Clark pattern, originality is being encouraged. All coats completed in this class will be modeled at the Biannual AAQDG Fashion Show which coincides with the 2022 AAQDG Quilt and Doll Show.

As you can see, the guild is extremely busy. We are creating new quilts, dolls, fiber arts, fashion, and more for our upcoming exhibit. Also, we are beginning to document our work by creating our first biennial catalog, and we are researching grants through our Foundation. We are moving forward with joy and excitement.

Be blessed,
Regina

Virtual Vibes

by Carolyn Jenkins



Carolyn Jenkins

Sit back, relax and visit with textile artists and quilters that share their creativity using the virtual worlds of social media.

Artist

Joyce Morrow Jones,
quilter, doll maker, fiber artist
Museum of Contemporary Art Cleveland
11400 Euclid Avenue
Cleveland, Ohio
Exhibition MOCA
July 1 thru November 30, 2021
Mocacleveland.org

Dolls

Mary Pinckney, Doll Maker
Joyce and Friends Workshop MOCA
Museum of Contemporary Art Cleveland
11400 Euclid Avenue
Cleveland, Ohio
September 26, 2021
12:00 pm - 3:00 pm
Mocacleveland.org

Blogs

Denise Bayron, fiber artist, knitter
Bayronhomemade.com

Cruises

World of Quilts Travel
Sue Spargo, fiber artist
Christmas Market River Cruise Germany
December 1 - 8, 2021

Cruises

Quilters Textile Journey Morocco
May 9 - 22, 2022
Worldofquiltstravel.com

Guilds

African American Quilters
Tutwiler, Mississippi
Tutwilerquilters.org

Museums

"The Art of Soul!"
September 25, 2021 thru February 26, 2022
The National Afro-American Museum
and Cultural Center
1350 Brush Row Road
Wilberforce, Ohio
Artsinohio.com

YouTube

Just Get It Done Quilts
traditional quilts
Justgetitdonequilts.com

Zoom

Annie's Craft Store
Annie'sCatalog.com
Landscape quilt class
BobKat Quilts
Bobkatquills.com
Virtual classes traditional quilts

AAQDG Quilts in Florida Museum

The James Museum of Western and Wildlife Art in St. Petersburg, Florida is hosting an exhibit curated by Dr. Carolyn Mazloomi. Mazloomi, a friend of the AAQDG, has solicited quilters throughout the United States to be part of this new and thought provoking exhibition. The exhibition, entitled, Black Pioneers: Legacy in the American West will open on May 31, 2022. The African American Quilt and Doll Guild members whose quilts have been selected to be included in the exhibit are: Gloria Kellon, Sandra Noble, Felecia Tinker, and Barbara Eady. The quilts are one of a kind and were created just for this exhibit.

AAQDG Calendar

Sept

- 4 Sit and Sew - Cancelled due to the Holiday
New Members - Class Cancelled

(Nyla Coat makers)- Contact Frances at tyusaka1917@gmail.com to let her know you are interested in working together.
Projects to Complete: 1. Small Quilts 2. Dolls Like Us 3. Women's History Quilt 4. Landscape Quilt 5. Covid-19 6. Scrappy Lady Quilt 7. Juneteenth Quilt
- 22 **9:30 am – 1pm:** Designer Coat Class, Gloria Kellon instructor, Warrensville Library
- 29 **9:30 am – 1pm:** Designer Coat Class, Gloria Kellon instructor, Warrensville Library
- 25 10am – 1pm, General Meeting – in person and Virtual via Zoom
Bring Registration forms for the Quilt Show

Block of the Month Flying Geese (see website)

Oct

- 2 Sit and Sew - 10am – 1pm Warrensville Senior Center, and virtual via zoom, same time.
New Members Class 10am – 1pm - Warrensville Senior Center.
- 6 **9:30 am – 1pm:** Coat Class, Gloria Kellon instructor, Warrensville Library
- 23 10am – 1pm, General Meeting – in person and virtual via zoom.
Bring Registration forms for the Quilt Show
Block of the Month – Log Cabin

Nov

- 6 Sit and Sew- 10am – 1pm Warrensville Senior Center, and virtual via zoom, same time.
New Members Class 10am – 1pm - Warrensville Senior Center.
- 27 10am – 1pm, General Meeting in person and virtual via zoom– **Election of Officers**
Block of the Month – Nine Patch

Dec

- 4 Christmas Party
- 25 Merry Christmas, Happy Kwanzaa

Block of the Month – Square in a Square

November 27
Election of
Officers

Sit and Sew Times

Every Wednesday – 10am - 4pm – Warrensville Senior Center
(Check with Sandy Noble for cost)
Every Thursday at Warrensville Public Library
South Room - 10am- 8pm

Photo Shoot for Quilt and Doll Show

Every Friday Warrensville Heights Senior Center
10:00 am to 12 noon

Bring quilts/dolls/wearables – photos will be taken
Please be prepared to help out

Questions?

Barbara Eady 216-544-9159, Jackie Boyd 216-526-1275

Juneteenth Quilt Show submitted by Barbara Eady



The Shaker Historical Society, Shaker Heights, Ohio, celebrated Juneteenth with a Quilt Show featuring quilts by the African American Quilt and Doll Guild.

The exhibit, shown in the Jack & Linda Lissauer Gallery, consisted of 17 quilts by 15 AAQDG artists; Regina Abernathy, Alfreda Barnes, Norene Brown, Doressa Carlton, Laura Croom, Norma Dixon, Jacqueline Dukes, Barbara Eady, Gloria Kellon, Vivian Miller, Sandra Noble, Mary Pinckney, Bernice Sanders, Felecia Tinker and Pauline Tomlinson.

The exhibit was accompanied by a speaker series of four Juneteenth quilt and doll presentations by Sandra Noble, Gloria Kellon, Priscilla Bradley, Mary Pinckney, Regina Abernathy, Jakki Dukes, Geneva Sarratt and Barbara Eady.

The Exhibit and Speaker Series was offered over the summer from June 19 thru September 12, 2021. The Exhibit opened with a reception on Friday, June 19th at the Shaker Historical Society, hosted by Briana Treleven, Executive Director, Allison Henline, Education & Outreach Manager, and Lavita Ewing, Secretary of the Board of Trustees. The public was welcomed and guests were able to view the exhibit and meet the artists as well as view the permanent exhibits of the museum. It was a most enjoyable evening.



Juneteenth Exhibit Reception



Photos by Aaron Abernathy

DOLLMAKERS PRESENT AT MOCA Submitted by Pamela Smith

On Saturday, August 28, 2021, Myrya Johnson, a creative and inventive dollmaker, presented “Creating Sock Dolls” as a Guest Artist of Joyce Morrow Jones. “Joyce and Friends” features MOCA’s Artist-in-Residence Joyce Morrow Jones, an award-winning mixed media fiber artist sculpture and doll-maker. Joyce weaves the art of storytelling into her creations. The transformational stories of womanhood and Afro-Caribbean cultural traditions inspire her work.

Sock dolls are adorable expressions of creativity. This make-and-take workshop required participants to only register for this free creative opportunity. All supplies including socks and embellishments ... everything was provided at MOCA. There were over 20 participants including two 12-year olds and an 8-year-old. Also, three AAQDG members attended: Geneva Sarrett, Terra Turner, and Carolyn Jenkins. Myrya described the workshop as, “Fun”! She also said participants told her as a result of her workshop they were: happy, empowered, excited, thankful, emotional, inspired, grateful, and joyful.



Myrya with Joyce Morrow Jones displaying her sock dolls (front) and others of her creations (back).

Myrya has graciously agreed to present the Sock Doll workshop to members of AAQDG. The members will have to provide their own materials and tools. Look for a date for the workshop in the near future.



Mary Pinckney in a jacket she created.

Mary Pinckney, another creative and ingenious dollmaker, will present Bottle Dolls with an African Flair on Sunday, September 26th at MOCA as one of the “Joyce and Friends” series. Bottle dolls are truly an experiment of imagination. The theme is African dolls. Recycled bottles of different shapes and sizes will create a group of unique dolls that are as different as the creators! Then participants can dress their dolls up in various fabrics to show off even more personality. This is a great way to experiment with creating original features, expressions and outfits to suit any mood. Participants may use African textiles, hair and other accents to make and create their own unique style.



Bottle Doll

Mary will be presenting a doll workshop for AAQDG members at the start of the 2022.

Mary Pinckney in Quilt Show Booklet Submitted by Regina Abernathy

Mary Pinckney, doll maker, quilt artist, and world traveler has a quilt pictured in this year’s P.B.S. Wisconsin Quilt Show Booklet. The booklet, which is mailed throughout the United States arrived to subscribers at the end of summer. Pinckney’s quilt, “When Will the Chains Be Broken” is featured on page 15. It is one of the quilts being exhibited in the Special Exhibit, “Racism, In the Face of Hate- We Resist.” This Exhibition is presented as part of the Textile Center and Women of Color Quilter’s Network – We Are the Story

Quilts and Storytelling at One World Day

The 75th Annual One World Day was hosted by the Cleveland Cultural Gardens Foundation. Quilt Artist and Storyteller, Regina Abernathy, presented at the African American Cultural Gardens during the celebration. The African American Cultural Gardens is located along the historical Martin Luther King Jr. Blvd and the St. Clair Avenue entrance. A huge quilt celebrating the history of the Underground Railroad was hung near the garden and explained during the celebration. Also, during the celebration, Abernathy’s art quilts, “Juneteenth-Know the Date” and “Celebrate” were discussed along with her original story, “A Love Story”. She created and told this story which based on a true love story and celebrates the history of Black Love in America.

Pandemic Moment: One on One Submitted by Sandy Nobel



I received a call from a representative from the S.A.M.S MOMS, a Shaker Heights organization of African American women dedicated to supporting single mothers.

The group is sponsoring a project at the Shaker Historical Society and Shaker library and wanted a quilted banner to hang at the Shaker Historical Society during the group's different activities.

A suggested theme was to revolve around the pandemic quarantine and what the families did. The request was specific with respect to size 30"x60" and colors, red and black.

I took artistic license and included a diversity from the aspect of single parents. I made six vignettes which included two black fathers, white and Asian mothers and a Hispanic father involved in one on one activities.

The quilt has been presented to the organization. It will now be part of their history and their group meetings.

Musings submitted by Norma Dixon

The doorbell rang. When I opened the door, there was a woman standing there, she said, "this is your lucky day, I am here to show you how to declutter your home." With a big smile, I let her in. "Where would you like to start?" She asked

I took her upstairs to the attic. She said, "all you have to do is point your finger at whatever you want to get rid of." So, I pointed my finger at a big box and just like that, it disappeared. With a smile, I pointed and turned around in a circle. I saw a big puff. The attic was clean.

"What is next she asked?" We went down to the second floor to the bedrooms. We went to each room and pointed to only items I wanted to clear out. By pointing my finger, all four rooms were clean. I did a little dance.

Again, she asked, "what is next?" We moved to the first floor from the living room, to the dining room, den, family room and kitchen. As we moved through each room I pointed my finger, it was funny how every room looked bigger, still doing my little dance of joy.

I asked if I had enough time to clean the basement out, and she answered, "yes." I ran down to the basement and pointed and pointed, wow the basement was cleaned out at last. Matter of fact the whole house was no longer in disarray. I was so happy, as I was dancing throughout the house, then all of sudden this voice came out of nowhere saying, "grandma, grandma are you going to stay in bed all day?" I sat up in the bed and looked around my room, that is when I realized it was only a dream.

Quilting Skills THE TIP CORNER BY QUILTY BEE 9

The Down Low On Dessert Fabrics

By Quilty Bee 9

We as quilters and doll makers are a creative bunch. The fabric companies are just as creative with names for fabrics. Pre-Cuts makes you want to head to the bakery for some dessert. Here is a simple guide to Pre-Cuts if used in place of yardage in your projects.

Layer Cakes are 10 inch squares and you get 42 in a package. Which equals 2 ½ yards of fabric. A Layer Cake is equal to a Jelly Roll if you cut each square into (4) 2 ½ strips.

Jelly Roll is 40/ 2 ½ strips equal to 2 ¾ yards of fabric. Sew several strips together for a strata, then cross cut for a checker board effect for blocks or a border.

Fat Quarters are 18 x 22 inches. (not a fifty cents piece) Many uses for these pieces. You get 2 Fat Quarters from a ½ yard of fabric.

Honey Buns are 40/ 1 ½ X 42 inches (strips that are half the size of a Fat Quarter. Honey Buns equal 1 2/3 yards of fabric.

Turn Overs are 6 inch half square triangles. Forty 6 inch squares will yield 80 Turn Overs.

Dessert Rolls 20 are strips cut 5" X 42" equal to 2 ½ yards.

Candy Bars are 40 triangles cut 2 ½ X 5 inches equals 1/3 yard of fabric.

Petit Fours 40 squares equal to 2 ½ x 2 ½, less than ¼ yard of fabric.

Charm Squares are 5 x 5 squares and come 40 -42 in a pack.

Depending on the fabric company the names of these various cuts of fabric will differ. Have fun purchasing these as they cut down on your cutting and your calories.

The Newsy Round

Presented by Quilty Bee 9

Hello my quilting friends, This is not a challenge, not a mystery, just some quilty fun.

Here are your last four rounds for THE NEWSY ROUND Quilt.

Your kicker round is all up to you.

ROUND FIVE: BRAID

ROUND SIX: RIBBON BORDER

ROUND SEVEN: PINWHEEL

ROUND EIGHT: ½ MELON BLOCK

ROUND TEN: KICKER ROUND

Bonus Round or Replacement Round: 6 inch Log Cabin Block can be used to replace any rounds above if you are having trouble making these rounds. The melon round can be turned in and out or all out. Its just a half of a melon block.

This completes the NEWSY ROUND (my part that is). You need to complete all of the rounds for a quilt. I look forward to seeing all of your shining Stars in the Quilt Show. May 2022 or beyond (smile)

Untill next time stay safe and quilt on

What's Wrong With My Border! *Submitted by Barbara Eady*

I made a lot of pretty blocks but no amount of steam and Best Press would get those waves out. My border strips were straight, why did that happen? When attaching borders you cannot start at the top of the seam, sew to the bottom and cut it off. Both of the side borders must be the exact same length, Then the top and bottom borders must be the same length. Doing this will insure that your quilt will be square and any stretching will be eased-in, the borders won't ruffle and the quilt will hang nicely.

Needless to say attaching borders isn't something you are going to zip through, allow all day for this.

Here are the details from one of my favorite YouTube Channels, Lorena's Quilting.

Lay your quilt top out flat on a table or the floor. Measure your quilt top down the vertical center.

Cut two side border strips exactly the same length.

Find the center of one of the border strips and pin it to the center of one side of the top.



Start pinning from the center down to the end, and again from the center to the other end. Match the ends exactly.

Machine stitch. If one of the layers is fuller, place it on the bottom, the feed dogs will ease-it-in.

Repeat on the opposite side and then PRESS both seams.

Now, measure the quilt top down the horizontal center of the quilt top.

Cut the top and bottom borders exactly the same length.

Find the center of one of the border strips and pin it to the center edge of the top.

Start pinning from the center down to the end, and again from the center to the other end.

Repeat on the bottom edge and then PRESS both seams.

Watch Lorena and her friend, Melony, do a great job with borders on YouTube her channel at <https://youtu.be/paIq1tkEy4A>.



African American Quilt and Doll Guild

**The African American Quilt and Doll Guild
meets every 1st and 4th Saturday
10 am to 1 pm.**

**Warrensville Hts. Civic and Senior Center
4567 Green Road
Warrensville Heights, OH 44128
Phone 216-587-1250
AAQDG.ORG --AAQDG@yahoo.com**

“Threads Intertwined Hold and Bind”

Our Mission

The mission of AAQDG is to embrace and share African American history and traditions, in order to develop an understanding of the history of quilting, cloth doll making, and needlework of African Americans. These endeavors and creative efforts will promote a sense of individual worth through the creative process of quilting, doll making, and needlework.

To encourage and/or provide educational opportunities for Guild members and others through exhibitions, programs and workshops.

To contribute to the well being of the African American community through the creative processes and interactions of Guild members with people of the greater community.